

FACULTY OF MUSIC UNIVERSITY OF TORONTO

FACULTY ARTISTS SERIES

Meridian Ensemble

Keith Atkinson, oboe; Amy Hamilton, flute
Che Anne Loewen, piano



Friday, October 23, 1992
8 pm

Walter Hall Edward Johnson Building

PROGRAMME

Sonata in D-Major
Andante
Allegro
Adagio
Allegro

Giovanni Battista Sammartini
(1701 - 1775)

Three Romances, Op. 94
Nicht schnell
Einfach, innig
Nicht schnell

Robert Schumann
(1810 - 1856)

Trio for Flute, Oboe and Piano

Thea Musgrave
(b. 1928)

♦ ♦ INTERMISSION ♦ ♦

Trio pour Flûte, Hautbois et Piano
Molto moderato
Allegro con spirito
Allegro scherzando
Moderato

Jean Michel Damase
(b. 1928)

"Etchings" from The Vollard Suite

Harry Somers
(b. 1925)

Andante and Rondo, Op. 25

Franz Doppler
(1821 - 1883)

♦ ♦ ♦

PROGRAMME NOTES

Sonata in D-Major

Giovanni Battista Sammartini

G.B. Sammartini is best known for his early classical symphonic style, however this work demonstrates his earlier tendency towards Baroque composition. Written in the 1740's, this *Trio* demonstrates a lyrical, intricate, highly ornamented style typical of Baroque trio sonatas.

Three Romances, Op. 94

Robert Schumann

These works, originally conceived for oboe and piano, were presented to Clara Schumann in December of 1849 as a Christmas gift. The first public performance was given at the Leipzig Gewandhaus in 1863 by the Danish oboist Emil Lund and pianist/composer Carl Reinecke. However, earlier private performances had been noted featuring pianist Clara Schumann with Franz Schubert performing the oboe part on violin.

Trio for Flute, Oboe and Piano

Thea Musgrave

Born in Scotland, Thea Musgrave studied composition at the University of Edinburgh before she began her studies with Nadia Boulanger in Paris. By 1960 she had developed a free but distinct serial style. As is evident in the *Trio*, her works are highly expressive with much detail to tone colour.

Trio pour Flûte, Hautbois et Piano

Jean Michel Damase

Born to a noted musical French family, Damase studied piano and composition at the Paris Conservatory where he was a student of Henri Büsser. He went on to develop a career as a prominent pianist. This piece is typical of his lyrical style of composition combined with virtuosic writing for the piano.

"Etchings" from the Vollard Suite

Harry Somers

Somers, a Toronto born composer, studied composition at the University of Toronto with John Weinzwelg. This work, originally from the "Picasso Suite" of 1964, has serial tendencies combined with clear tonal references.

Andante and Rondo, Opus 25

Franz Doppler

This famous 19th century flutist was appointed Principal Flute in the Vienna court Opera Ballet Orchestra in 1858, and held the position of Professor of Flute at the Vienna Conservatory from 1864 - 67. A composer of numerous virtuoso works for flute, he often wrote works such as this for two solo flutes which he performed with his brother Karl. Karl was noted for holding his flute to the left, making for interesting visual symmetry when performing with Franz, who held the flute to the right in the usual manner.

TONIGHT'S ARTISTS

KEITH ATKINSON was a member of the San Francisco Symphony Orchestra before joining the Toronto Symphony as Associate Principal Oboe in 1985. A graduate of Indiana University and Northwestern University, he is an active recitalist and chamber music player. In addition to his duties with the Toronto Symphony, Mr. Atkinson teaches oboe and coaches chamber music at the University of Toronto's Faculty of Music.

CHE ANNE LOEWEN, a Manitoba native, studied piano performance in Winnipeg, Waterloo and England. Her aptitude for accompanying led her to the University of Southern California where from 1980 - 1982 she studied accompanying with Gwendolyn Koldofsky and Brooks Smith. Here she received the award for outstanding accompanist upon her graduation from the Masters programme.

She has been based in Toronto since 1982 and her professional experience includes many performances in Toronto and throughout Canada. She has performed internationally in Vienna, London, Paris and Munich.

She is equally at home partnering singers and instrumentalists, and has been heard numerous times on CBC radio.

Ms. Loewen is a member of the University of Toronto's Faculty of Music where she teaches Piano/Vocal Masterclasses and Lyric Diction.

AMY HAMILTON received degrees from the Eastman School of Music, Indiana University and Northwestern University, and is now a faculty member at Wilfrid Laurier University, and a chamber music coach at the University of Toronto's Faculty of Music. She has performed with the Toronto Symphony, Canadian Opera Company and National Ballet of Canada, and appears in solo recitals and chamber concerts.



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